

Ballineaspaig Parish Bulletin

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CONTACT DETAILS:

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Mass Times:

Saturday Vigil: 6.15pm : **Sunday:** 9.00am & 11.00am **Weekdays:** Mon- Fri. 9.30

Saturdays: 10.00am **Holydays:** As Announced

Bulletin 31st March, 2024

Easter Sunday

Collection: 23rd/24th March, 2024

Offertory: €1991 **Shrines:** €355

EASTER SUNDAY COLLECTION

All collections this weekend are for the Priests of the Parish.

First Friday

Next Friday, 5th April is the first Friday of the month. Exposition of the Blessed Sacrament after 9.30am Mass until 11.00am.

MASS INTENTIONS FOR THE WEEK 30th to the 6th April, 2024

Tuesday, 2nd April - 9.30am - Colm O'Loinsigh

Wednesday, 3rd April - 9.30am - Mary Browne

Thursday, 4th April - 9.30am - Máire Mulcahy

Friday, 5th April - 9.30am - Rita O'Sullivan

PARISH BULLETIN:

The Parish Bulletin is available weekly on the Parish Website or can be emailed by forwarding your email address to the Parish Office.

PARISH APP:

Check the Parish App. above to see how to make a good Confession.

The Road to Fairyhouse

When I was a student in Maynooth all those years ago, I was a member of our College Choir. We would sing every day, like our own choir here, for the Easter triduum. We had big numbers then, almost 400 alone studying for Diocesan Priesthood, and almost three hundred more studying for Religious and Missionary Orders. So Easter was, as they say, a big deal. Easter Monday we were singing again for Diaconate Ordination day, known as transitional, because it paved the way to priesthood, rather than permanent, which the Church also has. This was also, another big deal, full of relatives of the newly ordained.

Later that evening about twenty of us were on our way to the Columban Missionary House in Dalgan Park for a weeklong course on Gregorian Chant and Polyphony. Many other choir members from other Seminaries like Clonliffe would also take part. We were on the same road as those going to the races in Fairyhouse, so it was an exciting journey. For those of you history buffs, the reason why the 1916 Rising took the authorities by surprise was many of the senior army officers and civil leaders were at Fairyhouse.

Our journey was to meet a Master of Solesmes Monastery, France who worked with us all to sing the glorious Gregorian chant. Over just three days, he would lead us in the different parts and phrases, the rise and fall of the notes, the cadences, the breathing in and out. It was another world. Then, as if that was not enough, Dr Hans Waldemar Rosen, director of the RTE Singers, would spend the next three days leading us in Polyphony, 16th and 17th Century Music, all in harmony. At the end of the week, we performed for Ambassadors and other Civic Leaders (possibly on their way home from Fairyhouse).

I associate Easter with singing. According to an ancient belief, not recorded in the Gospels, Jesus after his Resurrection appeared to his mother, Mary. Whether we accept it or not it has given rise to the custom of singing Regina Coeli as an Easter song in place of the Angelus. We always sang it that final concert night. I leave you with its words:

“Joy fill your heart, O Queen most high, alleluia!
Your Son who in the tomb did lie, alleluia!
Has risen as He did prophesy, alleluia!”

Gaudium Paschale !”
Fr. Donal and Fr. Tom